

TABLE OF CONTENTS

<i>Introduction</i>	7
Iwan-Michelangelo D'Aprile <i>Globalisation, State Debts and Constitution around 1800</i>	11
Nicholas Miller <i>La Pintura de Castas: An Enlightened Genre?, An Enlightened Intent?</i>	21
Andrei Iu. Andreev <i>The Birth of the Russian University: University Concepts in Europe in the Age of Enlightenment and Their Adaptation in the Russian Empire</i>	33
Ricardo Gutiérrez Aguilar <i>Giambattista Vico, or 'Della Ragione Sensibile. Fair Judge and Truce for Images in the Enlightenment</i>	49
Roberto R. Aramayo <i>Jean-Jacques Rousseau: the Atypical Enlightenment Thinker and the Dilemmas of Modernity</i>	59
Nina Lex <i>The Trojan Horse of the Enlightenment – Jean-Jacques Rousseau on the Perception of the Individual</i>	73
Irene Gómez Franco <i>Homo Smithianus: Sen's Enlightened Reading of Smith</i>	85
Concha Roldán <i>Philosophy for Ladies: Diffusion or Exclusion of Knowledge in Enlightenment. The Exclusion of Women from Institutionalised Knowledge and the Role of the Salons in the Dissemination of Learning</i>	97

Katarzyna Grabias-Banaszewska	
<i>Judge Deluty by Adam Jerzy Czartoryski as a Source of Historical Research – the Peasant Matter</i>	117
Jarosław Kuczer	
<i>Prestige, Rank, Authority – Tradition and Law. The Silesian Aristocracy's Way to Gain and Hold up the Social Status at the Turn of Baroque and Enlightenment</i>	137
Małgorzata Konopnicka	
<i>Nobility and Bourgeoisie in the Administration of the Province and in the Silesian Judiciary System (1740-1806). Selected Aspects of Inter-Estate Confrontation</i>	165
Agnieszka Pufelska	
<i>Polish Images of British Republicanism in the Eighteenth Century</i>	185
Anna Janczys	
<i>Images of the Reign of Stanisław August Poniatowski in the Historical Writing of Joachim Lelewel</i>	197
Monika Alechno-Matuszczak	
<i>Images of the Enlightenment in the Thought of John Paul II</i>	211