

## SPIS TREŚCI

### DYSKURS KULTUROWY

red. Sylwia Słowińska, Małgorzata Olejarz

<b>Sylwia Luraschi</b>	
<i>Exploring the space of conviviality with newcomers and host communities</i> .....	9
<b>Anna Nørholm Lundin</b>	
<i>Why bother getting involved? Commitment and mobilisation within current climate and environmental movements</i> .....	23
<b>Samantha Broadhead</b>	
<i>Exploring adult learning and its impact on wider communities through arts-based methods: an evaluation of narrative inquiry through filmmaking</i> .....	41
<b>Sylwia Słowińska</b>	
<i>Aktywność kulturalna i edukacyjna starszych mężczyzn – obszar nierozpoznany?</i> .....	61
<b>Ewelina Konieczna</b>	
<i>Seriale i ich odbiór jako odbicie zmian społeczno-kulturowych</i> .....	85

### DYSKURS BIOGRAFICZNY

red. Małgorzata Olejarz, Sylwia Słowińska

<b>Przemysław Szczygiel</b>	
<i>Squats, squares, universities. About significant places in the biographies of rebels</i> .....	101
<b>Peter Alheit</b>	
<i>The transitional potential of 'biographicity'</i> .....	113
<b>Paweł Seroka</b>	
<i>Psychoterapia jako refleksyjna „wielka rewolucja” w doświadczeniu biograficznego uczenia się dorosłego dziecka alkoholika</i> .....	125
<b>Dorota Sieroń</b>	
<i>Akceptacja starości i akceptacja w starości – badania z wykorzystaniem literatury dokumentu osobistego</i> .....	145

### DYSKURS EDUKACJI W SZKOLE WYŻSZEJ

red. Katarzyna Walentynowicz-Moryl

<b>Peter Alheit</b>	
<i>'Non-traditional students' at European universities.</i>	
<i>A special problem of social inequality</i> .....	159
<b>Lidia Marek, Stefano Polenta, Tomasz Warzocha</b>	
<i>Academic education during the COVID-19 pandemic – Polish and Italian experience</i> .....	171
<b>Anna Babicka-Wirkus, Aleksander Cywiński, Stephen Muoki Joshua, Wojciech Walat</b>	
<i>Gaps in online education in the times of a pandemic in the opinion of Polish and Kenyan students</i> .....	183
<b>Krzysztof Łuszczek, Chen Chen, Waldemar Lib</b>	
<i>Academic teaching in the era of COVID-19. Selected problems of academic teachers' work in Poland against the background of the world situation</i> .....	197

**Elżbieta Perzycka, Jarek Janio**

*How do higher education faculty adapt to the demands of online teaching? Reaction of higher education to COVID-19 in Poland and the United States – a snapshot* ..... 209

**Małgorzata Rosalska, Jakub Wierzbicki**

*Proactivity of students – between diagnostic assumptions and methodical solutions* ..... 217

**DYSKURS PROFESJONALIZACJI**

*red. Małgorzata Olejarz*

**Antje Rothe, Gaia Del Negro, Linden West**

*The professional is personal, the personal is professional? Towards re-conceptualising professionalism: a scientific and personal dialogue*..... 231

**Susan Colverd, Adam Jagiełło-Rusiłowski**

*Teachers' concepts of a 'no penalty zone'. Drama-based learning for inclusive and co-designed classrooms* ..... 247

**Jacek Jędrzykowski**

*Samouctwo informacyjne nauczycieli w dobie epidemii COVID-19*..... 267

**Artur Aleksandrowicz**

*Tyfloinformatyka, tyflointernet – nowy czynnik edukacji osób z niepełnosprawnością wzroku* ..... 281

**Ernest Magda**

*Działalność edukacyjno-profilaktyczna policji a wiktymologiczne aspekty funkcjonowania społecznego osób starszych. Kazus lubuski*..... 299

**DYSKURS PŁCI**

*red. Emilia Paprzycka*

**Franciszek Kampka**

*Franciszek i feminizm – inność i paralele* ..... 315

**Adriana Savu**

*'They had lived for nothing in this world': Linguistic and socio-demographic considerations on a historically stigmatised marital status* ..... 327

**Mariola Bienko**

*Społeczne tworzenie tożsamości seksualnej w heteronormatywnej praktyce językowej* .... 343

**Joanna Wróblewska-Skrzek**

*„Samiec alfa”? Socjologiczne narracje męskiej atrakcyjności*..... 357

**Katarzyna Walentynowicz-Moryl, Anna Gąsiorek**

*Typy kobiecości a cele życiowe młodych bezdzietnych studentek Uniwersytetu Zielonogórskiego* ..... 367

## CONTENTS

### CULTURAL DISCOURSE

eds. Sylwia Słowińska, Małgorzata Olejarz

- Silvia Luraschi**  
*Exploring the space of conviviality with newcomers and host communities* ..... 9
- Anna Nørholm Lundin**  
*Why bother getting involved? Commitment and mobilisation within current climate and environmental movements* ..... 23
- Samantha Broadhead**  
*Exploring adult learning and its impact on wider communities through arts-based methods: an evaluation of narrative inquiry through filmmaking* ..... 41
- Sylwia Słowińska**  
*Cultural and educational activities of older men – uncharted territory?* ..... 61
- Ewelina Konieczna**  
*Television series and their reception as a reflection of socio-cultural changes* ..... 85

### BIOGRAPHICAL DISCOURSE

eds. Małgorzata Olejarz, Sylwia Słowińska

- Przemysław Szczygieł**  
*Squats, squares, universities. About significant places in the biographies of rebels* ..... 101
- Peter Alheit**  
*The transitional potential of 'biographicity'* ..... 113
- Paweł Seroka**  
*Psychotherapy as a reflexive 'great revolution' in the experience of the biographical learning of an adult child of an alcoholic* ..... 125
- Dorota Sieroń**  
*The acceptance of senility in old age – research on the literature of personal documents* ..... 145

### THE DISCOURSE OF HIGHER EDUCATION

ed. Katarzyna Walentynowicz-Moryl

- Peter Alheit**  
*'Non-traditional students' at European universities. A special problem of social inequality* ..... 159
- Lidia Marek, Stefano Polenta, Tomasz Warzocha**  
*Academic education during the COVID-19 pandemic – Polish and Italian experience* ..... 171
- Anna Babicka-Wirkus, Aleksander Cywiński, Stephen Muoki Joshua, Wojciech Walat**  
*Gaps in online education in the times of a pandemic in the opinion of Polish and Kenyan students* ..... 183
- Krzysztof Łuszczek, Chen Chen, Waldemar Lib**  
*Academic teaching in the era of COVID-19. Selected problems of academic teachers' work in Poland against the background of the world situation* ..... 197

<b>Elżbieta Perzycka, Jarek Janio</b>	
<i>How do higher education faculty adapt to the demands of online teaching? Reaction of higher education to COVID-19 in Poland and the United States – a snapshot . . . . .</i>	209
<b>Małgorzata Rosalska, Jakub Wierzbicki</b>	
<i>Proactivity of students – between diagnostic assumptions and methodical solutions . . . . .</i>	217
<b>PROFESSIONALISATION DISCOURSE</b>	
<i>ed. Małgorzata Olejarz</i>	
<b>Antje Rothe, Gaia Del Negro, Linden West</b>	
<i>The professional is personal, the personal is professional? Towards re-conceptualising professionalism: a scientific and personal dialogue . . . . .</i>	231
<b>Susan Colverd, Adam Jagiełło-Rusiłowski</b>	
<i>Teachers' concepts of a 'no penalty zone'. Drama-based learning for inclusive and co-designed classrooms . . . . .</i>	247
<b>Jacek Jędrzykowski</b>	
<i>Teachers' self-study of information technology during the COVID-19 epidemic. . . . .</i>	267
<b>Artur Aleksandrowicz</b>	
<i>Typhlo-informatics, typhlointernet – new factors in the education of people with visual impairment . . . . .</i>	281
<b>Ernest Magda</b>	
<i>Educational and preventive activities of the police and victimological aspects of the social functioning of the elderly. The case of Lubusz voivodeship . . . . .</i>	299
<b>GENDER DISCOURSE</b>	
<i>ed. Emilia Paprzycka</i>	
<b>Franciszek Kampka</b>	
<i>Francis and feminism – otherness and parallels . . . . .</i>	315
<b>Adriana Savu</b>	
<i>'They had lived for nothing in this world': Linguistic and socio-demographic considerations on a historically stigmatised marital status . . . . .</i>	327
<b>Mariola Bienko</b>	
<i>The social construction of sexual identity in heteronormative linguistic practice . . . . .</i>	343
<b>Joanna Wróblewska-Skrzek</b>	
<i>'Alpha male'? Sociological narrations of male attractiveness. . . . .</i>	357
<b>Katarzyna Walentynowicz-Moryl, Anna Gąsiorek</b>	
<i>Types of femininity and the life goals of young childless students at the University of Zielona Góra . . . . .</i>	367